

# Drawing Teaching: Experimental Approach Using Open edX

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*Abstract:*

Teaching practice integrates the research project centered on the articulation of the Drawing, Architecture and Urbanism. Pedagogical practices and conceptual methodologies, seeking to focus on the systematization knowledge of Drawing (mathematical, geometric, artistic, sensorial, poetic, symbolic...), adjusting procedures on the “class | contact time” within the scope of training in university study cycles.

Innovative and transversal teaching process, based on the articulation of scientific contents applied to a new pedagogical practice, insofar as the pedagogical structure associates an open platform for remote digital teaching, without separating the analogue character of face-to-face classes, but with a strong self-learning component, as trainees can manage contact and work time, complying with the skills assessment schedule to be acquired.

This teaching-learning method, initially implemented in the Architectural Design Curricular Units of the Integrated Master's Course in Architecture at Universidade Lusófona, has worked in several subsequent editions, through the planning and coordination of the respective curricular programs, enhancing other developments, particularly in the scope scientific.

The team of teachers from partner institutions (ULHT and UNICAMP) organized this inclusive process that allows working with groups of students from different countries, highlighting cultural enrichment and stimulation associated and systematized with scientific rigor.

Partners:



**UNICAMP**

