

# Art And The Museologic Dispositive. Inclusive Communication

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### *Abstract:*

MUSDIS intended to show that contemporary art can be an efficient tool for reinforcing the social responsibility of museums, by developing diversified methodologies of involving the citizen in museologic practice. MUSDIS aims to theorize and test contemporary art as a tool that contributes to establishing museums as institutions that build social justice, in a democratic and dialogical way.

MUSDIS will ground theoretically this statement, filling a gap in the current state of the art, and realize it through an applied dimension, proposing new solutions to be implemented in museums. The project aims to develop new methodologies of transmission of information in museums of material culture through *display strategies* and *educative programs*, that are promoting inclusiveness and integrating the community in the writing of history. MUSDIS will be involving contemporary art in the development of these new strategies, by drawing from recent and historic artistic practices engaging in museologic critique.

The dialogical interaction between museums, contemporary arts and community is aimed to a mutual enrichment: diversifying the audience in museums and promoting active learning based on creative and emancipatory educative programs.

The elaboration of new methodologies for active and creative learning and participation in museums, contribute also to the realization of O.N.U's Sustainable Development Goals – 2030 (UN), namely the 4<sup>th</sup> - Quality of Education, the 10<sup>th</sup> – Reduced Inequalities and the 11<sup>th</sup> – Sustainable Cities and Communities.

### *Objectives:*

The main objective of MUSDIS (carried out through an international conference and a publication) is firstly to systematize and ground theoretically art's role in the field of dialogic, inclusive and non-authoritative techniques and programs of mediating information between the audience and the museologic collections.

Secondly MUSDIS aims to develop their concrete applicability with a pilot project in two Lisbon museums and a long term plan for implementation in various museums. These programs address different population segments, from

the usual museum visitors, to the inhabitants of the museum's neighborhood, including also disadvantaged communities in non-formal education programs in the museums – with the aim of consolidating more participative and inclusive societal structures.

*Partners:*



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